## Pottery

Paul's open studio pottery classes continue year-round. He works with students individually and in groups to

create pottery items. Earthenware as well as stoneware items can be created on the wheel or by hand-building (pinch, coil, & slab). To sign up, contact **Paul Craighead** at 770-843-5302, rivoletti@netzero.net, or on Facebook.



Fall 2018
Open Studio

Open Studio Classes
Tuesday & Wednesday
evenings
6:30 to 8:30 pm
\$18 per class

Wednesday & Thursday mornings 10:00 to 11:30 am \$15 per class

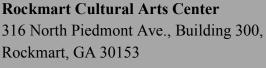


Beginning Hand building Class

January 8 – February 26, 2019

Tuesday nights 6:30 – 8:30 pm

Minimum 4, Maximum 10, Age 16 and up \$145 for 8 week class - paid before or on first class Explore the potentials of clay and learn pinch, coil and slab techniques to make bowls, platters, sculptures, etc.



770-684-2707, rcac@rockmart-ga.gov www.facebook.com/rcac.ga

Gary Shindelbower teaches pottery and workshops at RCAC. He is available to teach pottery on other days and prefers working with porcelain clay. Contact Gary at gentlepotter@gmail.com or 386-984-6438.





Hand building with Low Fire Red Clay with Grace Tessein November 5 to December 10, 2018

Mondays 6-8 pm

Weekly price: \$18 per person or

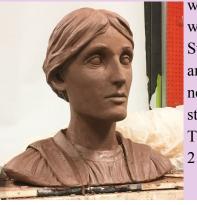
\$108 for 6 week class Ages: Teens and Adults

Level: Beginner to Intermediate Minimum 4, Maximum 10 students



In this class, students will be introduced to low fire red clay also called

terra cotta. The class will explore various hand building techniques to make both pottery and sculpture and



will utilize the bright colors that can be achieved with low fire clay. Each class will begin with a demonstration on a new topic, followed by ample work time. Students may focus on the day's topic or revisit the topics of a previous week

and will have support from the instructor when needed. Firings will be scheduled in advance so students can prepare their work ahead of time. To sign up, contact **Grace Tessein** at 215-584-7489 or grace.tessein@gmail.com

RCAC Prices include ALL clay, glazes, firing and instruction